

EVE GANNEAU

EDUCATION

2021 - 2023	FAI-AR - Master 2 - Artistic creation in public space
2016 -2020	Certified Feldenkrais® practitioner (IsFel Milan)
2005 - 2006	Junior Ballet of the Conservatoire National Supérieur de Musique et de Danse de Paris
2003 - 2005	Conservatoire National Supérieur de Musique et de Danse de Paris

PERFORMING

2023	<i>Chiroptera</i> - Project by JR for the facade of Paris Opera Garnier // Choreographer Damien Jalet
2020	<i>Phrasis</i> - company Amorphy (GR) // Choreographer Tzeni Argiriou
2018 - 2019	<i>The North</i> - Joan Cleville Dance (UK) // Choreographer Joan Cleville created in collaboration with dancers
2018	<i>Kaltes Land</i> - Cafe Fuerte (AU) // Direction Danielle Strahm , Choreographer Joan Cleville
2017 - ongoing	<i>Goldberg Variations</i> - Andersson Dance Company (SW) // Choreographer Orjan Andersson
2015 - 2017	<i>Meeting The Odyssey</i> - Scarlattine Teatro (IT) // Direction Michele Losi and Peter Kirk
2012 - 2014	Dancer - Scottish Dance Theatre // Creations with Damien Jalet, Hofesh Schechter, Jo Stromgren, ...
2009 -2012	Dancer - Staatstheater Wiesbaden // Creations and repertoire by Stephan Thoss, Mehdi Walerski, Jiri Kylian ...
2006 - 2009	Dancer - Aalto Ballett Theater // Creations and repertoire by Johan Inger, Boris Eifman, Jochen Ulrich ...



CHOREOGRAPHING

Ongoing	INTERSTICES Site specific participatory practice dedicated to gardners in shared community gardens // Cie LES GRIMPANTES
2021	TERRAIN ENSOMMEILLÉ In-Situ choreographic work with the dancers of professional training COLINE. Performed in Maison de la Danse, Istres, under the frame of FAI-AR Master's program.
2020	DIE WAND Choreography and performance // Direction Danielle Strahm - Company Cafe Fuerte (AU)
2019	NUMB Performance and choreography in collaboration with Medea Electronique. Performance in Griffon Studio, Athens, Greece
2018	MOTATA Performance and choreography. Multimedia performance in collaboration with Medea Electronique. Performance in Koumaria, Greece
	GEOGRAPHICAL SKIN Duo in collaboration with musician Su Shaw // Performance in Festival Hidden Door, Edinburgh
	AN IMAGINARY COUNTRY Part II Solo choreographed and performed, in collaboration with Antonis Nikiforos, sound artist // Performance in Akropoditi, Grèce
2014	AN IMAGINARY COUNTRY Part I Choreography and performance. Performance in Teaterøen, Copenhagen
2012	MUSEE HAUT MUSEE BAS Mouvement direction of the play. Direction Laurent Sanchez // Théâtre Antibea (FR)
2010	THE BLACK RIDER Mouvement direction of the play. Direction Caroline Stolz // Staatstheater Wiesbaden (GER)

TEACHING

- Regularly invited by **Scottish Dance Theatre, Scottish School of Contemporary Dance, Northern School of Contemporary Dance, Verve Postgraduate Dance Company Leeds, National Youth Dance Company of Scotland, PRIME Elderly Company Edinburgh et Atelierhaus Quartier Am Hafen Cologne.**
- Outreach work for different audience groups with Dundee Rep // Creative Learning